Summer of Stone and Steel Sculpture Exhibition and Raffle





Project Overview and Purpose

The Art Movement seeks proposals for the commission of five pieces of art, themed after Joliet's heritage of *stone and steel*.

Commissioned pieces will be unveiled at a special public event on July 28, 2022, displayed at local downtown Joliet businesses and at select events throughout the rest of the summer, and raffled off no later than September 30, 2022.

This project aims to generate interest in local art and artists. All proceeds of the raffled pieces will first be applied to defray the costs of the commissions and, if any proceeds remain, will fund additional Art Movement programs.

This project is generously cosponsored by the City of Joliet Arts Commission (pending final approval), the Joliet Township government, and the City Center Partnership (pending grant approval).

Project Requirements

The chosen proposals will highlight, celebrate and be an expression of the physical heritage of Joliet's built environment—in particular, our town's use of *stone and steel* to focus energy, vitality, and economic and cultural growth.

Designs of all media will be considered, so long as they match the parameters and requirements listed in this document. Project proposals involving mixed media and multi-artist collaboration will be given special consideration by the review committee.

Specific Parameters

 Must be durable and impervious to general handling and will be required to stand alone in the round (being able to walk around the whole piece 360 degrees).

- 2. Must be able to withstand all types of public display indoors.
- 3. Must be between 30-42 inches tall
- 4. Must be between 8-16 inches wide
- 5. Must be a 3d design or a 2d design with a built-in standing apparatus. If you go with a 2d design, please consider all sides (back, front, and sides) and how the design will work all throughout the piece.

Proposal Requirements

All proposals must include a visual representation of the sculpture and written narrative. The visual representation of the proposed project must clearly express the intent of the artist. The selection committee will primarily review the durability and creativity of the proposal. Proposals with visual representations using pencil or other drawing media to draw, sketch, and shade or drawings through computer renderings will be considered, as long as the quality of the visual aspect of the proposal is of a professional nature. The written description should explain the visual representation of the piece. There is no minimum word count and it should not exceed 200 words.

Proposal Submission Requirements

- 1. Provide your current resume
- 2. Provide an artist statement of interest (not to exceed 200 words)
- 3. Provide a proposal description (not to exceed 200 words)
- 4. Provide a visual representation of the sculpture you plan to create. (drawing, sketch, computer generated graphic, etc.)
- 5. Provide at least two pictures of your art work.
- 6. Send all materials to Eryn Blaser (eryn@artmovementjoliet.org) on Saturday, May 21, 2022 by 11:59 p.m.

Criteria for Selection

Proposals will be graded based on a variety of considerations, including:

- 1. Meeting requirements and parameters.
- 2. Durability of final piece.
- 3. Special considerations defined above.
- 4. Creativity

Project Commission Award

Each piece will be commissioned for \$1000. Material costs and labor are built into the commission. Commissioned artists may choose to claim half (\$500) of the award up front to cover costs for creation and development. Either the lump sum (\$500) or remainder (\$500) will be dispersed upon receipt of the art work.

Availability of Wood Base Provided by the Art Movement

To make it easier for artists to submit a proposal for the Summer of Stone and Steel Sculpture Exhibition and Raffle, the Art Movement is offering to provide wooden bases matching all the requirements. The Art Movement will build and provide a blank wooden base for any project that is selected for one of the five commissions offered as part of this program.

Artists seeking to take advantage of this offer should cite this offer in their written proposals.

Artists may choose either a simple 3-D shape or a flat board with wooden base (see Figure 1 and Figure 2 images for inspiration). These bases will be ready for each artist's creativity and will meet the Summer of Stone and Steel Sculpture Exhibition and Raffle's dimension and durability guidelines.

If a proposal citing this offer is selected as one of the five commissions, then Art Movement representatives will work with the proposing artist to create the wooden base.

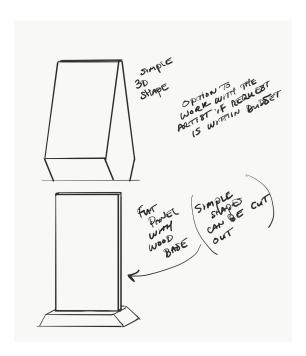


Figure 1. Wooden Base Shapes



Figure 2. Wooden Base Inspiration

Timeline

- 1. Saturday May 21, 2022: Proposal deadline at 11:59 pm.
- 2. By Monday May 23, 2022: Artists will be informed whether their work was selected or not. Emails will be sent no later than Monday evening.
- 3. Saturday May 28, 2022: Selected artists will have to attend a meeting to discuss the project, timeline of in progress work, and deadline for submission.
- 4. Monday July 18, 2022: Artists must have their final pieces delivered.
- 5. Thursday July 28, 2022: Reveal of the finished sculptures, Artist Reception and Kick off of the Raffle.

If you have any questions or would like additional information, please contact:

Eryn Blaser, President

Art Movement

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